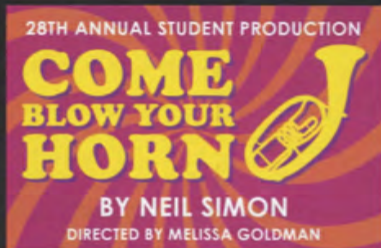


PARKLAND PRESENTS

Parkland Theatre

Come Blow Your Horn



February 7-17
Miner Theatre
parkland.edu/theatre

Music at Parkland

Jazz Ensemble



November 26 at 7pm
Second Stage Theatre
parkland.edu/music

Staerkel Planetarium

Season of Light



November 23–December 15
parkland.edu/planetarium

Giertz Gallery

2018 State of the Art: Photography



November 12–February 2
artgallery.parkland.edu

To request accessibility-related accommodations, please contact the Accessibility Services at 217-353-2338, or by email at accessibilityservices@parkland.edu. Please submit all requests two weeks in advance of your participation or visit.

THE MUSICAL COMEDY MURDERS OF 1940

BY JOHN BISHOP

DIRECTED BY MATHEW GREEN



NOVEMBER 8-18

Harold and Jean Miner Theatre
parkland.edu/theatre

 **theatre**
AT PARKLAND COLLEGE

Parkland College Department of Fine and Applied Arts proudly presents

THE MUSICAL COMEDY MURDERS OF 1940

BY JOHN BISHOP

DIRECTOR

MATHEW GREEN

SCENIC DESIGNER

MOLLY ILTEN-FULLAN

COSTUME DESIGNER

SHERI DOYLE

LIGHTING DESIGNER

STUART WILSON

SOUND DESIGNER

DOMINICK ROSALES

PROPERTIES

YEN VI GREEN

STAGE MANAGER

YEN VI GREEN

PRESENTED IN THE HAROLD AND JEAN MINER THEATRE

NOVEMBER 8, 9, 10, 16, 17 AT 7:30PM

NOVEMBER 11 AND 18 AT 3PM

2018

The Musical Comedy Murders of 1940 is presented by special arrangement with
Dramatists Play Service, Inc., New York.

CAST

Helsa Wenzel Karen Hughes
Elsa Von Grossenknueten Chelsea Collier
Michael Kelly Wesley Bennett
Patrick O'Reilly Jace Jamison
Ken de la Maize Monty Joyce
Nikki Crandall Mallory Sellers
Eddie McCuen Quinton Ohlsson
Marjorie Baverstock Jenny Gleason
Roger Hopewell Ed Pierce
Bernice Roth Mindy Smith
Dieter Wenzel Parker Evans

CREW

Assistant Stage Manager Melissa Goldman*
Assistant Lighting Designer Megan Coffel
Hair, Wig, and Makeup Assistant Haylie Denzer*
Master Electrician Wyatt Simmons
Lightboard Operator Jared Charleston+
Soundboard Operator Nick Harris+

RUN CREW

Matt Christman*, Bradyn Wambach+, Anthony Rodriguez+

WARDROBE/HAIR/MAKEUP CREW

Jordan Needham*, Dominique Allen+, Maya Hammond+, Melissa Goldman*

STITCHERS

Remy Saymiknha*, Kylie Moubry*, HeatherAnn Layman, Jordan Needham*

CARPENTERS & ELECTRICS CREW

Justin Bonomo, Wyatt Simmons, Brett Jones,
Matt Christman*, Kylie Moubry*, Parker Evans+, Melissa Goldman*,
Jordan Needham*, Jared Charleston+, Nick Harris+

SPECIAL THANKS

Krannert Center for the Performing Arts, Noah Larson, Adam Porter of
Perimeter Road Sound Recordings, Ethan Young

+ Theatre major - Parkland student * Scholarship

DIRECTOR'S NOTE

"And I would have gotten away with it, if it hadn't been for you meddling kids."

DIRECTOR BIO

Mathew Green has been directing and acting in the Champaign-Urbana area for a little over 15 years. In addition to directing Parkland Theatre's 2017 production of *The Crucible* and appearing as Don Pedro in *Much Ado About Nothing*, he has also directed 12 productions as a member of Urbana's Station Theatre, including last season's *August: Osage County* and *Sweat*. In January, he will direct the Station's production of *The Women of Lockerbie*. Thanks to a wonderful cast and crew and love always to Yen Vi, Oz, and Maeve.

CAST BIOS

CHELSEA COLLIER (ELSA VON GROSSENKNUETEN)

Chelsea has appeared in several productions at Parkland, most recently as Beatrice in *Much Ado About Nothing*. For her next role, she will venture behind the scenes, directing Parkland's spring musical *Young Frankenstein*. She would like to thank Mathew and Yen Vi for bringing her dream of being an eccentric mystery character to life. Chelsea also sends thanks and love to Kathy and Charlie; without their support, she couldn't do this crazy theater thing she loves so well.

JENNY GLEASON (MARJORIE BAVERSTOCK)

Jenny is honored to share the stage with such a talented group of performers! This marks Jenny's 18th and final performance on this stage before she moves to Washington, DC in January. Recent favorite shows include *Memphis* (Gladys) and *Fiddler on the Roof* (Golde) at Parkland College; *Oklahoma!* (Aunt Eller) and *Guys and Dolls* (Adelaide) with CUTC; and *Fun Home* (Alison) at the Station Theatre. As always, thanks to family, friends, and Ray!

MINDY SMITH (BERNICE ROTH)

Mindy is thrilled to be back onstage at Parkland, and to be part of such a fun show. Most recently she played Jessie in *Sweat* at The Station Theatre. Other recent roles include Parkland's *Much Ado About Nothing* (Verges) and *The Crucible* (Ann Putnam), CUTC's *The Importance of Being Earnest* (Gwendolyn), and Parkland's *First Lady Suite* (Jackie Kennedy). Mindy holds a BA in Theater Performance from Bradley University. Thanks always to her family and friends!

PARKER EVANS (DIETER WENZEL)

Parker is a freshman Theatre major at Parkland College. He has been acting for seven years in a variety of styles including Shakespeare, film, musical, and most recently commedia dell'arte. Fresh off the stage from *The Servant of Two Masters*; Parker is excited to share the Parkland stage again with such a friendly and supportive cast and crew.

MALLORY SELLERS (NIKKI CRANDALL)

Mallory is a Nashville native delighted to make her Parkland debut. She received her BA in Theatre from Bethel University where she was nominated for the Irene Ryan Acting Scholarship (2013) and was presented the Distinguished Theatre Student Award (2015). She was recently seen as Georgia Hendricks in *Curtains* with the Danville Light Opera (DLO). She would like to thank her parents and fiancé for their endless love and support.

WES BENNETT (MICHAEL KELLY)

Wes is a second year Theatre major at Parkland College. He is very excited to be a part of this production. Previously, Wes played the role of Big Voice in *Only You*. Wes would like to thank his parents, his mentor Josiah Khaalid and his wife Monika, and his beautiful girlfriend Maya for all of the wisdom, love, and support. Wes would also like to thank Mathew and Yen Vi Green for this amazing opportunity.

KAREN HUGHES (HELSA WENZEL)

Karen is a member of the Rantoul Theatre Group. Karen's most recent adventure on the Parkland stage was in last season's *The Crucible*. She is very excited to be part of this show and to work with all of the wonderful people involved in it. Many thanks to Mathew and Yen Vi, and lots of love to Monty.

MONTY JOYCE (KEN DE LA MAIZE)

Monty is acting in his seventh play at the Parkland College Theatre and has also distilled life into the pure, clear ring of truth with *Twin City Squared*, *What You Will Shakespeare*, and *Champaign Ladies Amateur Wrestling*. Offstage he enjoys adventuring with his co-star onstage and off, Karen.

JACE JAMISON (PATRICK O'REILLY)

Jace is glad to be in another Parkland production on the big stage! Previously, he appeared as Lloyd Dallas in *Noises Off!* and Aldolpho in *The Drowsy Chaperone*. For the past two years, he's been acting in and directing shows at The Station Theatre. Jace would like to thank all of his friends and family for their continued support of the arts!

QUINTON OHLSSON (EDDIE MCCUEN)

Quinton is very excited to be in his fourth production at Parkland. Most recent credits include Perry Como in *Memphis* and Claudio in *Much Ado About Nothing*. He would like to thank his friends and family for their everlasting love and support, and hopes you enjoy the show!

ED PIERCE (ROGER HOPEWELL)

Ed most recently performed in Parkland's production of *The Crucible* and CUTC's *The Importance of Being Earnest*. Previous roles include Link in *Glengarry Glen Ross* and Marc in *Art* with the Steel Beam Theatre. He has been a member of the Celebration Company at the Station Theatre since 1983. Roles there include Pseudolus in *A Funny Thing Happened On the Way to the Forum*, Bernard in *Sexual Perversity in Chicago*, and Sam Byck in *Assassins*.

THEATRE STAFF

Fine and Applied Arts Department Chair	Julie Weishar
Artistic Director and Technical Director	Brian D. Morgan
Scene Shop Manager	David Dillman
Costume Shop Manager	Sheri Doyle
Theatre Production Assistant	HeatherAnn Layman
Parkland Presents Operations Manager	Cindy Reynolds
Front of House Manager	Greta Sutter
Marketing and Promotions	Cindy Smith
Graphic Design/Promotions Assistant	Jen Redwood
Ticket Booth Cashier	Jeany Embry

THEATRE INFORMATION

RENTALS

Our two theatre venues are often used for lectures, dance recitals, and other productions. For information about renting either the Harold and Jean Miner Theatre or Parkland Theatre's Second Stage, check out Parkland theatre rentals at theatre.parkland.edu.

CONTRIBUTIONS

Tax-deductible monetary gifts may be made through the Parkland College Foundation in support of the theatre. Please call the Foundation at 217/351-2458 for more information, or visit parkland.edu/theatreHowtoGive. Donations of clothing, furniture, hats, jewelry, shoes, and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/353-2418.

VOLUNTEERS

Parkland College is your community college theatre. We would like to meet you and welcome your help backstage on our productions. Many opportunities exist and no experience is necessary. Please email bdmorgan@parkland.edu for more information.

AUDITIONS

Auditions for Parkland Theatre-produced plays are open to all members of the community and to Parkland and U of I students. We encourage diversity.